

Biography - João Monteiro

Born in Lisbon, he began his musical studies at the age of 8 and at 13 begun studying percussion. He studied at Sintra conservatory, Linda-a-Velha music school and at the National Conservatory where in 2001 graduated in percussion performance. In 2005 finished his degree in Music at Lisbon Superior School of Music and in 2015 a Masters in Performance and a Masters in Music Education under the guidance of Professors Carlos Voss and Richard Buckley and Pedro Carneiro.

Participated in several orchestra courses from OPEM and INATEL, and masterclasses with Alexandre Frazão, Anders Åstrand, Carlos Voss, Eduardo Campos, Eduardo Lopes, Elizabeth Davis, Felix Sabal Lecco, Jeffery Davis, Joseph Pereira, Kenny Aronoff, Mike Portnoy, Nancy Zeltsman, Ney Rosauero, Pedro Carneiro, Pedro Viana, Steve Gadd, Thomas Alkier, Omar Hakim among others.

Collaborated with the following formations:

Orquestra Gulbenkian

Orquestra Sinfonietta

Orquestra de Câmara de Cascais e Oeiras

Orquestra Sinfónica de Cascais

Orquestra Filarmonia das Beiras

Orquestra do Algarve

Orquestra Didáctica da Foco Musical

Orquestra de Sopros de Sintra

Orquestra de Cordas e Sopros da ESML

Orquestra Sinfónica Juvenil

Orquestra do Conservatório Nacional

Orquestra Nacional do Tejo

Orquestra de Câmara do Douro

Camerata de Lisboa
Lisbon Film Orchestra
Orquestra da Companhia Portuguesa de Opera
West Europe Orchestra
Percussionistas de Lisboa
Trio de Percussões da Metropolitana
Grupo de Música Contemporânea de Lisboa

As a percussionist he worked with renowned musicians like José Carreras, Andrea Bocelli, José Cura, Michel Camilo, Leonard Slatkin, Paavo Järvi, Emmanuel Krivine, Maxim Vengerov, Richard Hickox, Michael Zilm, Muhai Tang, Grogory Sokolov, Sequeira Costa, Claudio Scimone, Emmanuel Pahud, Mikhail Pletnev, Günther Herbig, Lawrence Foster, Rudolf Barshai, Joana Carneiro, Bernard Haitink, Krzysztof Penderecki, Barbara Hendricks, Michael Collins, Arcadi Volodos, Heinz Holliger, Viktoria Mullova, António Rosado, Mário Laginha, among others.

As a drummer played with Uli Jon Roth (Scorpions), Ironsword, Archaic Tomb, Viles Vitae, Enchantya, Mons Lunae, Decayed, Extreme Unction, Regular Earth, Vitor Feitor & Alessio Vellotti, Osivorpmi Trio, Artworx, Black Widows, Paradigm State, Thragedium.

In 2006 he has performed solo with the Studenten-Orchester Dortmund conducted by Holger Ellwanger, and has held several solo recitals at the invitation of Academia de Música de Benavente, da Academia de Música de Alcobaça e do Conservatório de Música de Dança e Arte Dramática de Lisboa.

He lectured Percussion and Drums in various INATEL courses, at Encontros Académicos de Percussão de Setúbal, the Big Band Camp CMDADL and courses promoted by the Confederação Musical Portuguesa in Lisboa, Alcobaça, Benavente, Leiria, Seia, Setubal, Montijo among other places.

Discography:

Orquestra de Câmara do Douro - Follies – Inspirações da alma (2007)

Percussionistas de Lisboa – BachMarimbas&Brasil (2009)

Percussionistas de Lisboa – BachMarimbas (2010)

Enchantya – Dark Rising (2012)

Camerata de Lisboa – Canções de Natal Portuguesas (2012)

Orquestra de Sopros da ESML – Skies (2013)

Mons Lunae – Lotus (2015)

Ironsword – None but the brave (2015)

Viles Vitae – IV (2017)

Archaic Tomb - Congregations for Ancient Rituals (2018)

Vitor Feitor & Alessio Vellotti - Patterns for... (2018)

Archaic Tomb / Cryptworm - SPLIT (2019)

Ironsword – In the Coils of Set (2019)

Ironsword – Servants of Steel (2020)

He currently teaches at National Conservatory (Lisbon) and at Rock 'n' Raw studios, and maintains a parallel activity as a freelancer percussionist / drummer. He is a timpanist / percussionist at Orquestra de Câmara de Cascais e Oeiras and Orquestra Sinfónica de Cascais. Drummer in the bands Archaic Tomb and Thragedium.